

WEDNESDAY
FEB. 5, 1997

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Symphony band to perform at KMEA

Will present new composition

Campus Life — Page 4



Theatre students to perform 'Lysistrata'

Play opens Feb. 11 in Kibbey Theatre

Campus Life — Page 5



Senior Exit Exams begin February 24

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Volume LXXIX, Number 1

MOREHEAD STATE UNIVERSITY

Morehead, Kentucky

MSU Police seek suspect in Jan. 25 assault case

BY MICHAEL CORNETT
MANAGING EDITOR

MSU Police are investigating the second incidence of assault against a female student in less than two months.

According to MSU Police reports, a 21-year-old female student was attacked by an unknown assailant at the University Farm Housing Unit on Conston Road at approximately 8:30 p.m. on Jan. 25. Gary Lanham, Public Safety Coordinator of Investigations, said the victim told police the assault took place after she entered the laundry room of the apartment complex to investigate a noise.

Upon entering the room, Lanham said the victim was encountered by the attacker, who began threatening her with a knife. After striking the attacker with a coffee cup, Lanham said a struggle ensued. He said the woman was able to break free from the assailant, who then fled.

Lanham said the victim was alone at the complex at the time of the assault. He said the assailant apparently entered the complex by cutting a hole in a secret door leading into the laundry room.

He said the victim described the attacker as approximately 6 feet 3 inches tall and 230 pounds. He said she also told police he was wearing brown gloves, blue jeans and a ski mask.

Due to the physical description of the assailant and the location of the assault, Lanham said he feels there is no connection between the incident and the Dec. 4 assault of a female student at Eagle Lake. Anyone with information about the assault should contact the Office of Public Safety at 783-2035.

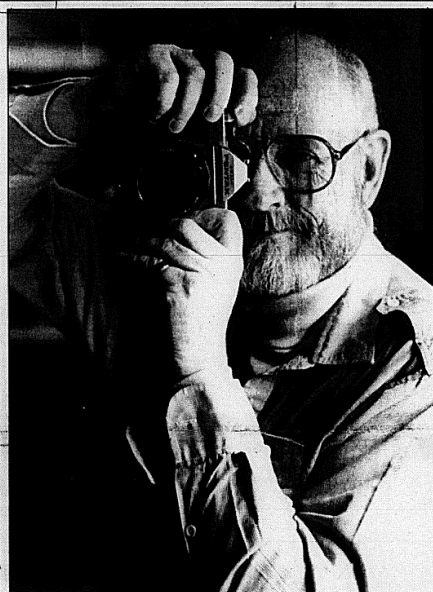


Photo by Jerald Burgess

Journalism professor Larry Dales is an expert behind the camera and in the classroom.

Students are top priority

Larry Dales says teaching is always the first thing on his mind.

JERAD BURGESS
STAFF WRITER

As a sixth-grader, Larry Dales walked across town once a week to take free art classes.

When he returned to school the next day, his teacher would let him pass on what he had learned to his classmates.

As an interesting experience for an 11-year-old, later became the joy of Larry Dales' life.

"Teaching is what I do," says

Dales. "It's always the first thing on my mind."

For Dales, being a worthwhile teacher entails three primary principles that he collectively calls his creed: "Love your subject, love to teach, and love those whom you teach."

"To me, that takes in everything," Dales says, with a confirming grin.

Dales' colleagues and former students say the white-haired, and bearded professor's reputation as a person and teacher strongly suggest this creed is far more to him than a mere concept or philosophy.

"I've never known a teacher who puts as much of himself into

his teaching as Mr. Dales," says journalism colleague Joan Atkins.

"There have been many times during his long career when his whole teaching area changed. He started out as an art teacher, then was put in charge of teaching photojournalism, and a few years ago began teaching desktop publishing."

"Every time he has to teach something new, he spends weeks and months becoming knowledgeable about the subject — going to workshops and seminars, reading books, contacting professionals in the field. He always worries he will fail the students in some way — leave something out they need to

See DALES, page 2

Gabriel second coach in two weeks to lose contract

Told needed more wins

BY TRES DEAN
STAFF WRITER

"We don't hire or fire coaches on records alone. If that's the case, we'd be firing a lot of coaches," MSU Athletic Director Steve Hamilton said last week.

But MSU Women's Basketball Coach Janet Gabriel, the second varsity coach to get walking papers in less than two weeks, isn't buying Hamilton's statement.

On Friday, Gabriel was told by Hamilton that her contract would not be renewed at the end of the season.

By Monday Gabriel had submitted her resignation as Lady Eagles coach.

Gabriel said Hamilton told her she hadn't won 50 percent of her games.

She said that was the only reason she was given for her contract not being renewed.

"But I've been here for five years, and not once have I ever been told that I had to win 50-percent of my games," Gabriel said. "I heard it for the first time on Friday."

Gabriel's overall record before this season was 30-76. Her record currently stands at 27-88. Gabriel admits that had she been told five years ago about the win/loss record, she could have taken measures to make sure her team won its share of games.

"I could have set the season schedule up differently," said Gabriel. "I also could have planned my recruiting differently. I could have at least gotten close to a 500 record, but that's not what I was told to do."

Gabriel said, on Tuesday afternoon she again met with university administrators who confirmed her contract would not be renewed at the end of the season, but she said she's not sure why they bothered to meet with her again.

"I don't really understand the purpose of the meetings," Gabriel said.

"I just sat there and everyone was very nice and polite to me, and then I left. Steve (Hamilton) did ask me why I was speaking out against the administration."

"I simply told him that I was

telling the truth."

Gabriel said a year ago Hamilton promised her a contract extension if she could win two more basketball

She did that. "I'm not going to sit around and fight with them," said Gabriel. "They said I didn't win enough games and that's what the record shows."

As far as Gabriel is concerned, she's accomplished a lot.

"We have a 100-percent gradu-



Janet Gabriel

tion rate for our student athletes and are ranked sixth in the nation. In G.P.A., said Gabriel.

"We have a very young team, but we've been rebuilding and playing extremely well. This team has suffered a lot of injuries and fought through tons of adversity."

Gabriel isn't sure who to blame for her loss of contract.

"I'm not scot pointing fingers," Gabriel said. "I have to try my sights on coaching this team for the remainder of the season."

The lady coach boss says her team is handling the news well.

"They know I'm not going to be back and they've faced that reality," she said.

"There playing really well right now and hopefully they can continue to play well and make a strong run at the tournament. That would be something very special."

Coech Gabriel isn't sure what's in store for her future. She does

See GABRIEL, page 2

Black History Month Schedule of Events

Feb. 3-8 - Alpha Phi Alpha

Feb. 11 - HIV/AIDS with emphasis on the African American Community

Feb. 12 - Slavery in America

Feb. 17-23 - Alpha Kappa Alpha Week

Feb. 18 - Biblical Principles for the African American Family

Feb. 19 - Dr. Nadia Deen

Feb. 25 - Kentucky Blacks: Transition from Slavery to Freedom

Feb. 26 - Geoff Brown, Comedian



Photo by Tom Musgrave

Funktion: From left, Wayne Coots, John Hytton, Mark Pache, Jerry Wirtley, Kevin Harris, Doug Berner, Wayne Coots.

Funktion to perform in Philly

Musicians win talent contest

BY TOM MUSGRAVE
OPINION EDITOR

The figure is \$2,142.85.

By the way, that's \$15,000 divided by eleven. That's the amount of money local band Funktion will be splitting if they win the MasterCard Acts Finals competition at the National Association of Campus Activities conference on Feb. 23 in Philadelphia.

Funktion is made up of MSU students John Hytton, Mark Pache, Kevin Harris, Doug Berner, Wayne Coots,

and MSU alumni Jerry Wirtley and Jeff Carter.

The group advanced to the finals competition after they won the regional MasterCard Acts competition collecting \$1,500 in Knoxville on Jan. 18.

A few members of the group say the win represents more than just a chance to go to Philly. Hytton and Harris say they have performed at the regional level twice before finally winning it this year. This was Pache's second time on the stage in

Knoxville.

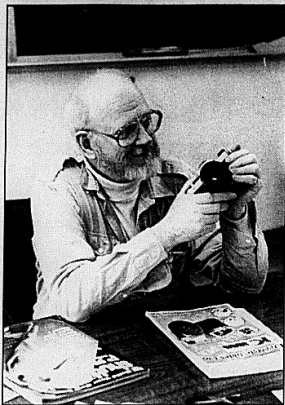
"I felt like there was some degree of closure to it (winning)," says lead vocalist Hytton while reflecting on his past experiences with MasterCard Acts.

He attributes much of the energy that came out of the performance to the crowd response.

"I was excited, but it seemed like there was more excitement from the people who came to watch us," Hytton says.

While he says he has never performed in the MasterCard Acts tal-

See FUNKTION, page 2



Journalism professor Larry Dales has taught photography and desktop publishing at MSU since 1968. Dales will be retiring at the end of this semester. (Photo by Jerad Burgess)

FUNKSION from front

Ient search before, Berner, a trumpet player, is no stranger to competitive performance. He's been a professional musician before.

"I was pleasantly surprised when we won. I was also impressed with the overall caliber of the acts," Berner says.

Coos, who plays trombone and is also a first timer with MasterCard acts, says the win took him by surprise.

"I was completely thrown off. When they announced the first runner-up I thought they were done. I had to do a triple take," Coos says.

Harris, a MasterCard Acts veteran and Funkston keyboardist, says he wasn't affected immediately. "It didn't hit me until an hour later when people started talking about the trip and what it would be like to go to Philadelphia. It was still in 'if we lose' mode," Harris says.

Pasche, who plays drumset, was a little more optimistic.

"I knew we'd won after we'd played," he says. "I had a good feeling."

In retrospect Hyton thinks this year has been the best. "This year there was the most competition we'd had in three years. For us to win at this point with that much competition says a lot for the band," Hyton says.

The money isn't the only reason Funkston is excited about being able to compete. They will essentially be playing an invitation-only audition, as Hyton calls it, to over 200 talent agents from around

the country.

"Hopefully we'll hook up with a booking agent and get into a NACA circuit and have a gig every Saturday," says Coos.

Berner says attending the competition with so many talent scouts present is a good opportunity to do some networking for the group and for the individual players.

For Harris, competing in Philadelphia reminds him of a similar experience he had in high school with a group called Spice, which they consisted of a sax player, a keyboard player and a drummer. They were selected to be on BET's Teen Summit and competed in Washington, D.C. Several talent scouts were there, including one for R&B performer Babyface.

Hyton sees the competition as a win-win situation.

"Win or lose, we're one of the top twelve acts in the country and we're getting the chance to show our talent to a captive audience of booking agents," he says.

So what are they going to do with the money if they win? Bills, school, rent, save it for a rainy day.

"I'm going to spend \$1,200 as a good point job on my car," says Coos.

"I'm going to buy a new horn," says Berner.

Hyton leans back, folds his arms, smiles innocently and simply says, "It's going to be a good spring break."

her athletes and the team's distinction of having the sixth highest GPA in the country."

The president's statement wished Gabriel success in future endeavors but reported "this institution will immediately start a search for a Woman's Head Basketball Coach." MSU Athletic Director Steve Hamilton declined comment on the matter.

DALES from front

to know.

"For years he spent days that turned into nights in the photo lab teaching students how to present the news through producing great photos. Many of his students are now photographers at daily newspapers."

"I just can't tell you how much I admire and respect his dedication, his knowledge and his ability to impart that knowledge to his students," says Atkins.

Former student, Carolyn Van Dyke describes Dales as a teacher who is interested in the subject and his students.

Students who want to learn a subject and learn it well, will find Mr. Dales approachable and helpful, she says.

"People who are interested and put an effort into their work — he'll give them all his time," she says.

Journalism professor Dr. Deborah Plum says Dales eagerly takes on challenges that in the long run benefit him, the students and the department.

Plum says, although Dales knew little about computer applications, he was on the committee that selected the original computer equipment to be used in the journalism classrooms.

"He is still very enthusiastic about learning more and more about computer applications," she says.

"Even in his years of semi-retirement he has accepted the challenge of teaching courses he has never taught before."

Kristin Black says Dales' own experiences often make their way into the classroom.

"Mr. Dales cares a great deal for his students," she says. "He's able to relate to them through the wealth of his life experiences."

Teaching students has come

from more than 60 years of life experience, Dales says.

Dales grew up in a struggling family in Louisville, and came to Morehead State College as a student in 1954 with \$15 in his pocket.

"I could have got that much in my pocket again I might have gone home, but I was stuck here," he says with a grin.

After two years at Morehead, during which time he decided to pursue art, he spent a three-year stint in the Air Force.

Dales says during this time he felt aimless and recalls a night when he went out to the parade field and prayed about the direction of his life.

As he walked away, Dales says he felt two strong impressions on his mind — one to express his artistic drive, the other to teach.

With a fresh view on life, Dales re-enrolled at Morehead State and graduated with a bachelor of arts degree in 1962.

Soon after graduation Dales began teaching art at Breckinridge Training School, in the same building where he now teaches mass media courses.

Dales says he stumbled into the

art job when the supervising teacher decided to take a year off to work on his doctorate and suggested that Dales take his place.

"I figured that I could be a good teacher if I knew my subject, was enthusiastic about it and liked my kids," he says.

A year passed and the professor did not return.

Dales says, "After two years teaching at Breckinridge, I was called in and told, 'Larry, you're a nice fellow and all, but we need someone in here with a masters degree. So you need to get out of the world and get some real experience.'"

Dales traveled to Blue Ash, Ohio, and says he spent three years learning by teaching.

He returned to Morehead in 1968 and resumed teaching art at Breckinridge.

Dales began taking summer courses at Brigham Young University and earned an M.A. in craft/design.

He came art at Breckinridge Training School until it closed in 1982 and was then reassigned to the university's Communications Department.

Since then, Dales has taught a variety of subjects in the journalism field, including mass communications, photography, and desktop publishing.

He says not having a background in journalism has not been a problem.

"I want to read a lot," he says. Dales says, on the recommendation of a student, he started going to seminars dealing with journalism.

"I've had enthusiasm and interest in something, you are going to learn and learn quick," says Dales.

Dales says his own inquisitive nature probably has been the force behind his ability to stay on top of subjects that at one time he knew little about.

He says one key to living a "halfway decent life" is to find out who knows what you need to know and go ask questions.

Dales says much of his knowledge has been obtained this way.

"I pick everyone's brain," Dales says. "I don't waste time being ignorant, I find out answers."

Advertising Disclaimer

An advertisement for Computer Klinik

published in the Jan. 29, 1997 issue of The Trail Blazer incorrectly listed the sale price for Beepers/Pagers.

The published price should have been \$29.95 and up.

The Trail Blazer regrets the error and any inconvenience it may have caused Computer Klinik and its customers.

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The Classifieds

Deadline for Classifieds:
Friday 1 p.m. before publication

GABRIEL from front

know, however, where her heart lies.

"I want this job and I love this team," she said. "I've worked hard to rebuild this program and I can't believe I now have to let it go." A statement released Tuesday by MSU President Ronald Egin praised coach Gabriel for the "accomplishments of her team and the extraordinary graduation rate of

her athletes and the team's distinction of having the sixth highest GPA in the country."

The president's statement wished Gabriel success in future endeavors but reported "this institution will immediately start a search for a Woman's Head Basketball Coach." MSU Athletic Director Steve Hamilton declined comment on the matter.

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Anyone having knowledge of two white males running from room 411 in West Mignon Hall on the MSU Campus on the night of 01 September 1996, please contact Michael Campbell at 606-783-1012

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EDITORIALS

Personal safety an individual concern

Morehead State University has gained national notoriety for having one of the most safest college campuses in the country. Why, then, have two assaults taken place on campus property in the last two months?

The fault does not lie with Public Safety. The grossly underfunded and understaffed campus law enforcement agency does well to patrol the areas it is able to reach.

Nor is the problem with the university. Witness the addition of peepholes to all doors in the residence halls as an added security measure. There is a clear interest on the part of the university in the safety of its students.

The problem lies in the lack of individual common sense. To begin with, "an ounce of prevention is worth a pound of cure." Students should take measures to assure that they are not deliberately placing themselves in harm's way. Little things like walking in groups of two or more after dark, locking car doors and carrying mace or any other type of chemical deterrent are sure ways of decreasing the risk factor of being assaulted or raped.

Personal security begins with the individual. A healthy dose of smart thinking and common sense will undoubtedly make students less prone to becoming the next victim of campus assault.

T.M.

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Notable Quotes

"The opponents of freedom and the enemies of equality have always been the enemies of education."

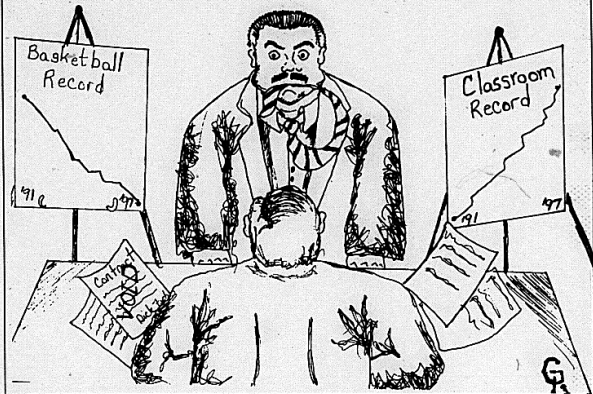
William Green

"The freedom of speech and the freedom of the press have not been granted to the people in order that they may simply say the things which please, but (that they have) the right to say the things which displease."

Samuel Gompers

"For some reason, not too many governments can handle satire. My heroes in the world are the men and women in these countries who, knowing the consequences, persist in holding up their leaders to ridicule."

Art Buchwald



Readjusting to campus living: a writer's lament

"Breck After Hours," take five.

Four hours and three cans of Mountain Dew later I think I'm finally going to put this column to bed. Bear in mind I can't remember whether or not I ate dinner and I'm really anxious to get home to take to actually call it a

bed because I've noticed in the year and a half since I've lived on campus that they have replaced the beds I used to sleep in with what is essentially a mattress on top of a piece of plywood.

This can be a good thing, though.

No longer does one have to worry about being awakened during the night by the rhythmic squeaking of a box spring bouncing to the beat of human copulation. This is a major difference between living on campus and living off campus.

Another thing to which I've had to get re-acclimated myself is going to the residence hall bathroom. I made the mistake of bringing a book with me the other day when I had to go to the bathroom, totally forgetting that a residence hall bathroom is not a place in which one wants to spend extended periods of time reading a book. In fact, it is not a place one wants to spend extended periods of time doing anything because the windows are always open. In the morning this can be a problem. I myself, don't like stepping out of the shower and turning instantly into Han Solo at the end of *The Empire Strikes Back* (coming Feb. 23 to a

theater nowhere near you).

Of course, there are a few more perks to living on campus now than I remember having when I left a year and a half ago. Namely, we have more than three more cable channels. This is a far cry from the thirty-six channels the university is still adver-

tising in it's recruiting propaganda, but it is a start. I can now last over Mary Tyler Moore in capri slacks on "Nick at Nite" between viewing my favorite "B" movies on The Movie Channel.

I guess the one thing I miss the most is the old campus.

See CAMPUS, page 4

VOICE YOUR OPINION!

The Trail Blazer welcomes reader responses and opinions in its Letters column. Letters should be 400 words or less, signed, and include the writer's address and phone number (for verification purposes only). Letters must be received in The Trail Blazer office (Room 102 Breckinridge Hall) by 4 p.m. Friday for the next week's publication. Letters are printed as received. However, The Trail Blazer reserves the right to edit for clarity, brevity and legal considerations.

Letters to the Editor

Cuts in art faculty inappropriate

As a non-traditional, transfer student with a great amount of respect for this institution and its intentions, I am writing to you out of frustration and extreme disappointment. I am an art major who places a great value on being able to give back to those from whom I have received. As such, I hope to someday take what I have learned here and help teach those who come after me. This desire cannot be genuine if rooted in any alternative motivation such as monetary gain.

Having said this, I believe I speak for a great number of teachers in our community and our world. But we all need to be able to provide for ourselves as well.

It has come to my attention that members of our adjunct faculty are

having to give up their positions because this institution is unwilling to provide a salary increase enough to make a living.

I am an idealist or dreamer, but when the salaries are distributed to administration—those that are employed to help "support" the process—at a gross discrepancy to many adjunct faculty members, there is something very wrong. I would ask you to take a moment and place yourself in their position in relation to your own salary.

We are regrettably losing two faculty members who have become to me and a number of others, great personal assets and inspirations—something that should be treasured and not discarded.

I thank you for your time and hopefully for your consideration on this issue.

SUSAN E. BRITISH
LEXINGTON

National forest scarred by ORV's

Do you go to a national forest expecting to find fast-moving vehicles, noise, and trash? Don't be surprised if you encounter a four-wheeling free-for-all when you go to the Daniel Boone, Kentucky's only national forest.

For a decade the U.S. Forest Service has allowed and even encouraged four wheelers, motorcycles and dune buggies, and 4x4s to roam the Daniel Boone at will. With only 11 law enforcement officers on 685,000 acres of forest, the Forest Service was unable to prevent four wheeling from running out of control.

Today, off road vehicles on the Daniel Boone have laced creeksheds with roads, scarred trails, exposed mountainsides with hillclimbs,

intruded in wilderness areas and wild and scenic river corridors, and threatened human and non-human users of the forest with noise, pollution and speed.

Last month, after years of public pressure, the Forest Service finally admitted that its off road vehicle policy had backfired.

The agency is now proposing to "solve" its problems by limiting four wheelers to trails. With enforcement so scarce in a forest so big and motor riders eager for off-trail challenges, this proposal won't work.

Please tell the Forest Service during its public comment period (open until February 14) that only a ban on off road vehicles will protect the Daniel Boone National Forest and all its users.

CHRIS SCHIMMOELLER
FRANKFORT

CAMPUS COMMENT

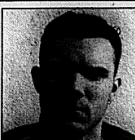
Who, in your opinion, has been the most historically influential African-American?



Al Dixon
Graduate, Criminology
"Martin Luther King because he believed in equality."



Tara Young
Junior, Nursing
"Martin Luther King for all he's done to bring white and black together as human beings."



Rich Monk
Freshman, Physical Education
"Martin Luther King for all he's done to bring white and black together as human beings."



Virgil Lorenzo White III
Freshman, Elementary Ed.
"African American leaders who help influence the minds of children of today and adults of tomorrow."

CAMPUS LIFE



Retired professor publishes new book

Years of investigation pay off for history researcher

BY DEBBIE PERRY
CONTRIBUTING WRITER

At a young boy Victor Howard wanted to be a detective.

He read cheap detective stories, and had a strong urge to follow his hunches and dig around for clues.

Though his vocation took a turn towards teaching, Howard, a retired history professor at Morehead State University, has had ample opportunity to investigate. He has spent much of his life researching for information to be used in the many books and articles he has published over the years.

Howard's latest book has just been published by Sappaphana University Press in Cranbury, New Jersey.

Titled *The Evangelical War against Slavery and Caste: The Life and Times of John G. Fee*, the book deals with the abolition of slavery and John Fee, a founder of Berea College.

In 1990, Howard published *Conscience and Slavery: The Evangelicalist Calvinist Domestic Missions 1862-1846*, which in 1991 won the Gustavus Meyers Outstanding Book on Human Rights Award.

Also in 1990, Howard's *Religion and the Radical Republican Movement 1860-1870* was published. It was in these books that abolitionist Fee kept coming up.

"Although he was the son of a slave owner, John G. Fee was a nationally known abolitionist who has been long neglected," Howard says. "He says he felt a biography of Fee would be welcomed by Kentucky residents."

Howard says he has always been especially interested in American History of the Civil War and Reconstruction and chose to research Kentucky subjects that would keep him close to home, so he could save time and money traveling.

Howard, a native of Wallins, Ky., began teaching grade school in

While serving a stint in the military during World War II, he met and married Wilma Bissett Howard. The two have a son, a daughter, and five grandchildren and celebrated their fifth wedding anniversary on Thanksgiving Day.

After the war, Howard worked briefly for the Veterans Administration and then served as the principal of Italian High School.

He was employed by the Chicago Public School System from 1950 to 1965, and earned his Ph.D. in history at Ohio State University in 1961.

Howard joined the faculty at MSU in 1966, where he taught American History for 20 years.

While researching for books and papers, Howard says he realized he was satisfying his yearning for being a detective.

"I hunt for clues like detective work. I piece together all evidence and reconstruct what happened," he says.

For the book on Fee, Howard says he did research in more than 50 libraries, examined more than 100 manuscript collections and 125 newspaper collections.

Howard has been widely published since 1965, with more than 50 articles published in professional journals on slavery, religion, and politics.

One set of articles dealing with the Illinois Republican Party earned Howard the Harry E. Pratt Memorial Award in 1973 from the Illinois Historical Society.

Howard received the Penrose Award, grants from the American Philological Society in 1973 and

in 1979, and was awarded the Robert Digges Wimberly Couser Award from the North Carolina Historical Society in 1979.

He was awarded the Distinguished Faculty Award at MSU in 1972 and was the first recipient of MSU's Distinguished Researcher Award in 1979. He also received an Outstanding Educator of America Award in 1972 and 1973.

Howard is currently at work on another book, his last, he says. His wife disagrees.

"He's not happy unless he's researching and writing," she said.

Howard compares himself to Fee, who said he was a "very happy man" when slavery was abolished. Howard says, "I'm kind of like Fee. I like to complete the job."

CAMPUS

from page 3

most about living off-campus is having a stove. It's hard to find the right view to compliment Chef Boyardee microwave ravioli and Ramen Noodles. I also have in my collection tortilla chips and jalapeno cheese dip, which is only nutritious in as much as it does not contain any cockroaches.

Well, that's my take on campus living. Incidentally, it's also the end of the column, unless I do something stupid like forget to put a period at the end of this sentence.

A historical account of Kentucky John C. Fee's efforts on behalf of the abolition of slavery was recently published in a book authored by retired MSU history professor Victor Howard. (Photo by Debbie Perry)

Music department exemplifies excellence

MSU groups toot own horn at KMEA

TOM MUSGRAVE
CONTRIBUTOR

For two performing ensembles from the MSU department of music, this weekend will be spent in the spotlight.

The MSU Symphony Band, under the direction of Dr. Richard Miles, and the MSU Jazz Ensemble I, directed by Gordon Towell will be featured in performances for the 39th annual in-service convention of the Kentucky Music Educators Association in Louisville.

MSU's performing ensembles are no stranger to such notoriety, says Miles, an associate professor of music. Since 1989 the MSU Symphony Band has been invited to perform three times at the KMEA convention, a gathering that draws the state's more than 2,000 music educators.

Given that there are 14 university music programs in the state, Miles says, being invited back for a third time is rare. "All invitations are done by audition," Miles says, "so university programs have to go through a procedure of auditioning and requesting participation on any given year."

Miles says invitations are only issued to one or two university bands per year. This year MSU will share the spotlight with the University of Louisville Symphony Band.

The MSU Symphony Band will present a program of newer music that has not had much exposure, Miles says. Works to be performed include a premiere piece by Edward Gregson, "The King's Go Forth" and an internationally awarded work by composer Dan Wecker entitled "Zine."

The selections were have programmed for KMEA are intended to be all new, fresh music best

(music educators) have not heard before—selections of high artistic merit," Miles says.

For Doug Berner, junior jazz studies major from Canada, the works being performed represent a departure from what he is used to playing in Canadian bands.

"Down here you have a lot more percussion than we usually use," Berner says. "The music's a lot of fun to play."

The same sentiments are echoed by Julia Graepel, a freshman music education major from Germany.

"I think it's neat because I wasn't used to playing band music back home, just orchestral music and older music," Graepel says.

Towell, an assistant professor of music, whose jazz ensemble will perform at the Kentucky Association of School Music Dealers' reception to the KMEA convention, hopes to reach the majority of music teachers in Kentucky.

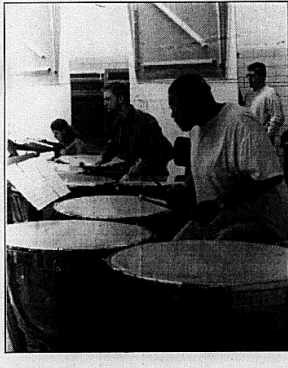
"Our expectations are to give a large audience and a chance to expose the audience to the jazz program at MSU," Towell says.

Along with the chance to play new music and the prestige associated with performing at the MSU, Miles sees other reasons for the trip to Louisville.

"We're ambassadors for Morehead State University," Miles says. "We exemplify excellence in our academic field. We represent the college and the department of music, and specifically we represent our music faculty because they all play a major role in our performance."

Miles also says the MSU performance will give music educators an opportunity to hear the best artistic performance possible.

"We've been very fortunate at



Rashawn France, right, and Brian Eisert, rehearsed Monday with the MSU symphony band. (Photo by Tom Musgrave)

Morehead State to be leaders and one of the premiere music ensembles in the entire state," Miles says.

Miles also points to the recruitment potential of the performance. Not only does the KMEA convention host the state's music teachers, but it also plays host to the Kentucky All-State Bands-groups composed of the state's best high school musicians, Miles says.

"We're hoping our performance will be an incentive for some of these outstanding young men and women to attend Morehead State University," he says.

In addition to the KMEA conventions, the MSU Symphony Band has performed at the biannual meeting of the Music Educators National conference in 1994, and the Concert Band Directors National Association and National Band Association conventions in 1990.

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Students say more diversity recruitment needed

African American's cite narrowness of search as problem

BY ANTHONY DAVID BURNS
STAFF WRITER

With Black History Month being celebrated throughout February, issues dealing with everything from African-American historical accomplishments and lifestyles to cultural sensitivity will be at the forefront of discussion across the nation.

While these topics hold great importance in the national scope, several African-American students at MSU say there are many other campus-linked issues that deserve just as much attention.

According to Peterson's Guide to Post-Year Colleges 1997, African-Americans make up only 3 percent of MSU's total student body population of 8,454.

Students say a major problem at MSU is the recruitment of African-Americans to the campus.

Chantez Shaver, an MSU graduate student, says every situation has two sides to the coin. "The campus needs to recruit students from two sides," Shaver says. "Not just black and international students, but white students from all over the country."

Shaver says he believes this would help bridge the cultural gap on campus.

"Morehead is a tough place," he says. "I've developed a tough skin since I've been here. You have to learn to take the good with the bad."

Some students cite campus size, cost and community closeness as reasons for coming to and remaining at MSU.

Shaver says he believes racism is not a major problem in Morehead.

He, says African-American students have to deal with race

problems everywhere they go.

"With increased communication and understanding you learn to deal with the cultural differences," Shaver says. "It's hard to see why there are so many close-minded factions on this campus. It's on both sides."

Shaver and the others say overall cost is one of the main reasons to come to MSU.

James Sherrod, freshman from Louisville, says campus recruitment should put more emphasis on low tuition rates at MSU.

Sherrod says when MSU goes to visit a high school they should use African-American students from that school to recruit.

"If African-American students in that high school see a familiar face, they would be interested in MSU," he says. "Image is a big part of recruitment."

Senior Tyron Davis from Manamontec NY, says the major problem on the MSU campus is the number of African-Americans attending.

"The problem is there's not many of (African-Americans) out there. That causes a problem with representation."

Davis says there needs to be more outlets for African-American students on campus.

"It's nice to have the fraternities and the gospel group (Black Gospel Ensemble), but you need another outlet for the other blacks here," he says. "The Administration, SGA and SAC need to do more for African-American students."

Kenneth Hill, freshman from Chicago, says, "Black people need to stop crying and make things happen."

Hill says African-Americans need to work in class in order to change misconceived images of blacks in society.

"Society expects us not to succeed anyway, so we have to work that much harder in order to achieve," he says.

Hill says he thinks the outlook is positive for African-Americans on campus.

Hill says he feels if African-Americans take a leadership role on

the campus, things could get a lot better.

Davis says he would recommend MSU to other African-Americans.

But he says he would put restrictions on who he would recommend coming to the school.

Davis says, "I would only recommend Morehead to someone that is mature (regardless of race)," he says. "If you're ready to come and do work, then Morehead is the place for you."



Comedian Taylor Mason will bring his puppets, Romeo and Juliet, to Morehead State University on Wednesday, Feb. 5. His performance, which is free and open to the public, will begin at 9:15 p.m. in the grill, Adron Duran University Center. Combining music, comedy, ventriloquism and audience participation, Mason has performed more than 750 college shows, as well as headlining major comedy clubs and appearing regularly on network and cable television. The activity is sponsored by MSU's Student Government Association and Student Activities Council. Additional information is available by calling (606) 783-2071.

Students go out of classroom into community

Service Learning gives students real life experience

BY HYLIA MACGREGOR
STAFF WRITER

Through Morehead State University's Service Learning program senior elementary education major Samantha Murphy works side by side with third and fourth graders at Clearfield Elementary School.

Murphy spends an hour and a half a week helping children develop their reading and writing skills.

"I get on a personal relationship with the kids," Murphy says. "It's a great experience."

At the same time Murphy says she is gaining valuable job skills and professional teaching experience prior to graduation.

According to Project director Dan Connell MSU's Service Learning program is designed to benefit both students and the

community.

Connell says first students identify and research a community need. Projects can be customized to the student's field of study.

The Service Learning office helps place students with a local community agency and through hands on learning, students expand their education beyond the classroom.

Connell says earning practical job experience and applying course material to real life situations adds a new dimension to the average student education.

"Service Learning is both a philosophy of education and a method of teaching that bridges the classroom and the community," Connell says.

Ernestine Winfield, Service

Learning faculty adviser says she has made Service Learning a mandatory requirement for her MSU 101 students.

Winfield says each student is required to spend a minimum of four hours at the Morehead Treatment Center encouraging inmates to receive a higher education.

"As a teacher I felt it was important to them as students to help a person without an education," says Winfield. "and encourage these inmates to go back to school."

Winfield says the students answer questions about college, send college information and volunteer to return for one-on-one counseling.

Music major DuWayne Dale

says he volunteers his free time to academically based community service through Service Learning.

Last year Dale taught fourth, fifth, and sixth grade music education in surrounding county schools lacking music programs.

"Service Learning is not only beneficial to the people we help," Dale says. "Students acquire invaluable experience and a nicely dressed resume."

Connell says through these community service projects students have independently enhanced and applied their education while receiving professional job experience.

Connell says Service Learning is open to both students and faculty with extra time, self discipline, good time management skills and sense of self sacrifice.



Morehead State University theatre students will present "Lysistrata Slays the Blues," Tuesday through Sunday, Feb. 11-16, in Kibbey Theatre. Appearing in leading roles will be, from left, Jane O. Short, Palatinsville, as Myra; Steve Kazez, Ashland sophomore, as Ken; Jennifer Drake, Lawrenceburg senior, as Lysistrata, and Brian Isaac Phillips, Nicholasville junior, as "Johnny the Greek." Showtime is 8 p.m., Monday through Saturday, and 2 p.m. on Sunday. Because of limited seating reservations are necessary and may be made by calling MSU's Theatre Box Office at (606) 783-2170.

(MSU photo by Tim Holbrook)



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SPORTS

Poor shooting Eagles fall to Tennessee Tech 90-76; drop to 3-8 in OVC

BY CASEY TAYLOR

SPORTS EDITOR

The MSU men's basketball team was defeated last night at Tennessee Tech 90-76.

Doug Wyciskalla led the Eagles in scoring with 15 points. He also tied for the team high in rebounds with six.

Hezzie Boone scored 14 points, Doug Wyciskalla 12, and Ted Docka 10 to round out the Eagles double digit scores.

The Eagles shot a dismal 35 percent from the floor and committed 15 turnovers. Tennessee Tech also outrebounded MSU 48-35.

The Eagles connected on 14-35 three point attempts but only hit 10-20 from the foul line.

MSU had trouble stopping Tech's Lorenzo Coleman. Coleman scored 23 points and grabbed 11 rebounds.

The Eagles record now stands at 5-14 overall and 3-8 in the Ohio Valley Conference.

Track Schedule

INDOOR

| Date | Opponent | Site |
|--------|------------------|----------------|
| Feb. 1 | Mason Dixon Meet | Louisville, KY |
| 8 | Kentucky | Lexington, KY |
| 15 | Cincinnati | Cincinnati, OH |
| 21-22 | OVC Championship | Charleston, IL |

OUTDOOR

| Date | Opponent | Site |
|---------|-----------------------|-------------------|
| Mar. 15 | Early Bird Meet | Huntington, WV |
| 28 | Twilight Meet | Huntington, WV |
| Apr. 5 | Bowling Green | Bowling Green, OH |
| 12 | Cumberland | Cumberland, KY |
| 18-19 | OVC Championship | Charleston, IL |
| May 3 | Cincinnati | Cincinnati, OH |
| 17 | I.U. Billy Hayes Meet | Bloomington, IN |

1997 Eagle Golf Schedule

| Date | Opponent | Location |
|------------|------------------------------|----------------|
| Mar. 18-19 | Eagles Parsimmon Hill | Salveda, SC |
| 24-25 | Panther Intercollegiate | Atlanta, GA |
| 28-29 | Murray State Intercollegiate | Murray, KY |
| Apr. 4-5 | Johnny Owens Intercollegiate | Lexington, KY |
| 7-8 | Eagle Graysburg Hills Tny. | Chucky, TN |
| 15 | Xavier University | Cincinnati, OH |
| 18-19 | EAGLE CLASSIC | MOOREHEAD, KY |
| 21-23 | OVC Championship | Nashville, TN |

Osborne leads Lady Eagles in win at TTU

BY CASEY TAYLOR

SPORTS EDITOR

The MSU women's basketball team defeated Tennessee Tech last night 90-87.

Allison Osborne led the Lady Eagles in scoring with 25 points on 9-17 shooting. She also tied for the team high in rebounding with six.

Any Kreckbach had 19 points and Hilary Swisher had 15 points to contribute to the win.

MSU outscored Tech 52-49 in the second half after the game was tied at 38 at the half.

The Lady Eagles shot 43 percent for the game and 80 percent from the foul line to gain the conference win.

MSU outrebounded Tech 38-35 and committed only five turnovers while forcing 14.

The Lady Eagles are now 7-12 overall and 5-6 in the Ohio Valley Conference.

The win also marked the first time in school history that the Lady Eagles beat both Tennessee Tech and Middle Tennessee on the road in the same season.

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Mens Tennis

| Date | Opponent | Time |
|----------------|----------------------|-----------|
| Feb. 1 | at Kentucky | 9 a.m. |
| 7-8 | at EKU | 5 p.m. |
| | vs. Tenn. Tech | 5 p.m. |
| | vs. Maryland | 12 p.m. |
| Feb. 28-Mar. 2 | at EKU | 5 p.m. |
| | vs. Akron | 5 p.m. |
| | vs. EKU | 5 p.m. |
| | vs. Wis. Green Bay | 8 a.m. |
| Mar. 9 | at Louisville | 5 p.m. |
| 16-20 | at Hilton Head | |
| | vs. Western Illinois | 8 a.m. |
| | vs. St. NY-Buffalo | 11 a.m. |
| | vs. Bucknell | 12 p.m. |
| | vs. Bradley | 12 p.m. |
| 28 | at Murray * | 2:30 p.m. |
| 29 | at Austin Peay * | 9 a.m. |
| 29 | at Tennessee * | 3:30 p.m. |
| 30 | at Tennessee * | 11 a.m. |
| Apr. 2 | at Western Kentucky | 3 p.m. |
| 4 | Charleston | 3 p.m. |
| 5 | Tennessee-Martin * | 12 p.m. |
| 9 | Eastern Illinois * | 12 p.m. |
| 13 | Eastern Kentucky * | 3 p.m. |
| 13 | Tennessee Tech * | 10 a.m. |
| 20-21 | Middle Tennessee | 1:30 p.m. |
| | at OVC, Nashville TN | TBA |

* OVC Games

Boone scores 29 in loss to Middle Tenn.

BY CASEY TAYLOR

SPORTS EDITOR

The MSU mens basketball team lost last thursday to conference foe Middle Tennessee State 98-86.

The Eagles trailed by 23 points at the half but made an considerably closer in the second half.

Hezzie Boone led the Eagles in scoring with 29 points. He hit on 9-14 from behind the three point line and finished the game 10-17 shooting from the floor.

Doug Wyciskalla chipped in with 20 points and Chris Stone pulled down 12 rebounds to lead the Eagles.

The Eagles were out rebounded 41-38 and also committed three more turnovers than MTSU.

The Eagles only shot three free throws, hitting one, compared to 22 shot by MTSU.



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